
The Second Throw

Priyanka Choudhary

Dec 11 – Jan 9, 2016

In this fourth solo show at Gallery Maskara, artist Priyanka Choudhary draws from her 2013-2014 experience of performing in five major conflict zones in four different continents. In these new works, the touch of the performance has become the touch of porcelain, and the physical experience of the body has been transformed into drawings on paper and action-sculptures in porcelain.

“Throwing clay on a wheel - is like bringing life to the inanimate. It suddenly has a voice, or even a song - that can be heard in the random lyrical formation after a throw. This first throw is birth. The second throw distorts the seemingly perfect form and, to put it most simply, represents life.

Works in this series, were thrown first on the wheel, dried for a few days and then dropped in a still-soft-state to the ground, from varying heights. Like being born, first thrown out of the womb; and then repeatedly thrown from different levels of life.

The first throw makes an object, a shape, a space that can be filled, utilised even fetishized. The second throw brings out the real voice of the pot, eliminating the use of it. The third, fourth, fifth throws will dissolve the form back into an amorphous state. From the birth of the pot, we ultimately arrive at its truly perfect form - death.

The second throw is what I have explored in the past two years. Implosions of moments, of memories, of performances where, in a sense, I was the clod.” - *Priyanka Choudhary*

About the Artist

Priyanka Choudhary was born in 1976, Delhi, India and holds a Bachelor of Fine Art from Delhi College of Art, Delhi, India. In 2015 Priyanka performed at the India Art Fair, New Delhi, India. In 2014 she had her third solo show *1914 – 2014* at Gallery Maskara, Mumbai, India. In 2013, the artist performed in five major conflict zones in four different continents. She was awarded a month long residency at [R.A.T.] Residencias Artísticas por Intercambio, Mexico City culminating in a show at the same venue and the prestigious Nirox Residency, Cradle of Humankind, Krugersdorp, South Africa. Her third solo show *Si'*, was mounted at Yam gallery, Mexico City. She was one of the featured artist in *Traditions\Transformation* curated by Abhay Maskara at Geukens & De Vil, Antwerp, Belgium. Her works were shown at the India Art Fair as well as at the Skoda prize show at National Gallery of Modern Art (NGMA), New Delhi, India. The artist lives and works in Delhi, India.



Untitled, 2015
Graphite and gouache on paper
11.6 x 8.2 inch



Second Throw I, 2015
Porcelain
10 inch dia



Second Throw II, 2015
Porcelain
14 inch dia



Video still from untitled performance, 2015