

JOSH SMITH

josh_smith@jjfab.com

Education

2008

BFA, Oregon College of Art and Craft, Portland, OR

2000-2001

Welding and Fabrication Certification, Lane Community College, Eugene, OR

Work Experience

2009-present

Curator, TILT Export:, an independent curatorial project based out of Portland, OR

2008-present

Adjunct Faculty, Art Institute of Portland, Portland, OR

2008- present

Sculpture Artist in Residence at Pacific Northwest College of Art, Portland, OR

2008

Instructor, Oregon College of Art and Craft, Portland, OR

Instructor, The Wood Workers Guild, Portland, OR

2006-2008

Director/Co-Curator, Tilt Gallery and Project Space, Portland, OR

2001-2004

Machinist/Fabricator, Purakal Cylinders, Eugene, OR

2001-present

Sole Proprietor of jjfab a Design/Build entity, Eugene, and Portland, OR

1997-1998

Intern at Sunbird Furniture Designs, Boulder, CO

Awards/Fellowships

2008

Professional Development Grant, Regional Arts and Culture Council, Portland, OR

Career Opportunity Grant, Oregon Arts Commission, Salem, OR

Windgate Fellowship Finalist, Hendersonville, NC

Niche Award Finalist, Philadelphia, PA

2005

Furniture/Wood Merit Scholarship, Anderson Ranch Art Center, Snowmass, CO

Exhibition History (solo shows marked with *)

2011

*(upcoming), Linfield College, McMinnville, OR

2010

*"Parasite (45.52959,-122.579396)" Mp5, Portland, OR

"Wrecking Crue", Igloo Gallery, Portland, OR

*"Working with doubt", Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

2009

"Third Coast National", K space contemporary, Corpus Christi, TX, curated by Fairfax Dorn

"Incompletely", galleryHomeland, Portland, OR

*"The righteous foundation of us.", Manuel Izquierdo Gallery, Pacific NW College of Art, Portland, OR

2008

"Volume", Worksound, Portland, OR, curated by Jeff Jahn

"FWD: Dude's Night Out", galleryHomeland, Portland, OR

"OCAC Thesis Exhibition", Worksound, Portland, OR

2007

"AC/VC", Audio Cinema, Portland, OR

2006

"Sisyphean Systems, Desires and Devices", an exhibition of time-based works traveling to Georgia, Michigan, Portland, and India, curated by Avantika Bawa.

"Purposeful Response", Oregon College of Art and Craft, Portland, OR

"The Game Show", Contemporary Craft Museum and Gallery, Portland, OR

"Art For Life", Cascade Aids Project Annual Art Auction, Portland, OR

2005

"Stuff", Pacific NW College of Art, Portland, OR

"The Drawing Show", Oregon College of Art and Craft, Portland, OR

Curatorial Projects

2009

"TILT Export: Kartz Ucci", Rock Creek Community College, Portland, OR

"TILT Export: Approximate", galleryHomeland, Portland, OR

2007

"TILT Export: In Season", Studio Gallery Linfield College, McMinnville, OR

"Minima: The BFA Juried Show", Linfield College, McMinnville, OR

Lectures

2009

Artist in Residence Lecture, Pacific NW College of Art, Portland, OR

2008

"Collaborative Curation", Clark College, Vancouver, WA

2007

"Professional Practices in the Arts", Linfield College, McMinnville, OR

Bibliography

"Ply the wood", Richard Speer, April 14, 2010, The Willamette Week Issue 36.23

"Elements of Design, An Abridged Table of Portland Furniture Makers", Lisa Radon, Summer 2009, Portland Spaces Magazine.

"Josh Smith at PNCA", Jeff Jahn, February 13, 2009, PORT. www.portlandart.net

"Smith Tilts to Sculpture", Brian Libby, February 19, 2009, The Oregonian

"First Thursday Critic's Pick", DK Row, February 4, 2009, The Oregonian

"Josh Smith, Oregon College of Art and Craft", *ArtBeat*, Oregon Public Broadcasting, interview by K.C. Cowen