

Three questions with... Yasmine Geukens and Marie-Paule De Vil

In Ruben Bellinkx's video installation "The Table Meeting" the discussion is between a bunch of fingers on the surface of a table; the participants are seated not at the table, but beneath it. The video addresses the theme of communication and is the centrepiece of the exhibition *Are the limits of my language the limits of my world?* by four Belgian artists (apart from Bellinkx, Peter De Meyer, Sofie Muller and Gideon Kiefer) at Gallery Maskara. The exhibition is inspired by a quote by Ludwig Wittgenstein, and is like an exchange programme – the gallery will be a part of the biennial Belgian art festival Europalia 2013 in Antwerp. **Karanjeet Kaur** engaged the curators Yasmine Geukens and Marie-Paule De Vil, the founders of Geukens & De Vil gallery, in an email round-table.

Tell us about the inception of the exhibition. Is the show specifically tailored to India?

Both of us have a love/hate relationship (with emphasis on love) with India. We met Abhay [Maskara] at an art fair in Brussels and from one thing, came another. The show is not tailored to India, but is created around the title. (Except Peter De Meyer, who conceived two new works with direct Indian socio-cultural links.) Sofie Muller had realised some works that relate to the position of women in society; she re-thought an existing work. Several incidents from India, about the death and torture of young women recently got in the newspapers in Belgium.

She discovered similarities in the life of the Catholic saint Barbara; her video can be seen as a metaphorical reference to the present situation of many girls and women in India and worldwide.

Why were you thinking about the issue of language? Is it really that important in this day and age?

That is the question we asked ourselves. We read Ludwig Wittgenstein's quote ["The limits of my language mean the limits of my world"] from 1921, and found it worthwhile to question this in our actual time and re-interpret it literally. Thus, the exhibition is about communication: different ways of trying to understand the other one, through means other than the spoken or written word. In this case, it also turned out to be about communication between two different cultures.

Did you consciously choose artworks that address modern loneliness and the breakdown of communication?

We just gave the four selected artists, complete freedom of conception and creation. Only Gideon Kiefer shows the individual isolation of a specific form of new communication: he confronts us with the fact that although we have access to the whole world in one click, one gets isolated and is often shown a reality that seems to be fake and unreal.

Are the limits... is ongoing at Gallery Maskara. See Exhibitions.



Ladies special Marie-Paule De Vil and Yasmine Geukens

Exhibitions

How to use this section

Galleries and other venues are listed by geographical area. Listings relating to photography, architecture and design are at the end of the section. Exhibition listings also include information on related activities. Events comprise student shows, lectures, performances and screenings. Admission for all art venues is free unless otherwise stated. Venues are shut on public holidays and Sundays, unless otherwise stated. 🚉 denotes the nearest train station. 🚌 denotes the name of the nearest bus stop.

If you want to be listed

Submit information by mail (Time Out, Essar House, PO Box 7964, 11 KK Marg, Mahalaxmi, Mumbai 400 034), email (listings@timeoutmumbai.net) or fax (6660-1112) to **Karanjeet Kaur**. Include details of event, dates, timings, address of venue, nearest train station and bus stop, telephone number and any entry fee. *Time Out* is a fortnightly publication, appearing on the stands every other Thursday. **Deadline for information is ten days before publication.** Listings are free, but inclusion cannot be guaranteed due to limited space.

Nariman Point to Colaba

Art Musings

LAST CHANCE Bombay Bioscope

Bangalore artist Nilofer Suleman trained and worked as a cartographer for several years. All of the precision that map-making demands, is visible in the incredibly detailed paintings in the *Bombay Bioscope* suite. This exhibition, like the previous ones *Sulemani Chai* and *We Two, Our's One*, toasts the life of the street, this time via our far-too-celebrated cinema.

Raj Kapoor and Nargis essay a double role in "Palace Talkies". They appear in a *Shree 420* banner on the cinema, and they live out their archetypal rich girl-poor boy roles outside the theatre. Nargis plays the glamorous actress, while Kapoor plays a poor sandwichwalla with a distinctive stack of Wibs bread – they always have Wibs bread – in front of him. An ordinary couple lives out the actors' idealised but unfinished love story, with an out-of-order lift in the background.

Cinema is a passive-active presence in canvases like "Hindoostan Maharajas Antiques Showroom" and "The Antics of Noor Miyan". Both are set on Mutton Street in Chor Bazaar, that mecca of "authentic", "vintage" tchotchkes and film memorabilia. Both shopfronts are counterpoised by

Anarkali, Aah and *Madhosh* posters on one side and Raja Ravi Varma-style calendar figures on the other. The paintings get funnier as Suleman's settings get grottier. "Yoginath Kaamdev" aims to cure hairy moles, "ledis problems" and "secret wishes", as an embarrassed couple squirms under the saucy gaze of the establishment's proprietors. Suleman's paintings pass where several other ersatz-kitsch experiments fail: they're fun, without being ironic; celebratory, but never condescending. Until Sun Nov 25.

EDITOR'S PICK Vistaar Paintings by SH Raza. See Review. Also see Jehangir Art Gallery. From Tue Dec 4. *1 Admiralty Building, opposite Dunne's Institute, Colaba Cross Lane, Colaba (2216-3339)*. 🚉 Churchgate (WR), CST (CR Main & Harbour). 🚏 Sassoon Dock. Daily 10am-7pm.

Chatterjee & Lal

EDITOR'S PICK Half-life After 2008's *A to Zoos*, Aditya Pande returns with another body of work. Ongoing. See Review. *Kamal Mansion, 01/18 First Floor, Arthur Bunder Road, Colaba (2202-3787)*. 🚉 Churchgate (WR), CST (CR Main & Harbour). 🚏 Radio Club. Tue-Sat 11am-7pm.

Chemould Prescott Road

Avega – The Passion The opening of Pushpamala N's exhibition coincided with the announcement of the Skoda Prize for Contemporary Art. The artist continues her engagement with performance photography in this exhibition. Beginning with the 1996-98 series *Phantom Lady or Kismet*, the Bangalore artist has been staging, directing and starring in her pictures, many of which are shot by collaborators. Her interest in popular culture, drives much of her practice, and is also at the centre of *Avega – The Passion*, where three women characters from the Ramayana play out their archetypal destinies. Several of the exhibits reference theatre stills from the early 20th century and early cinema. Until Thur Dec 6. *Queens Mansion, Third Floor, near Cathedral & John Connors School, Ghanashyam Talwalkar Marg, Fort (2200-0212)*. 🚉 Churchgate (WR), CST (CR Main & Harbour). 🚏 Khadi Bhandar. Tue-Sat 11am-7pm.

Clark House

Raja Ravi Varma An exhibition of 98 oleographs from the 492nd edition of the print run by Raja Ravi Varma are on display. Until Wed Nov 28. *Ground Floor, 8 Nathalal Parikh Marg, near Woodside Inn, Colaba (98202-13816)*. 🚉 Churchgate (WR), CST (CR Main & Harbour). 🚏 Regal Cinema. Daily 11am-7pm.

Galerie Mirchandani + Steinruecke

EDITOR'S PICK LAST CHANCE I am

Here Nicola Durvasula's show presents a range of conceptual works on paper, figure drawings and small

Malabar Hill-Prabhadevi

Bhau Daji Lad Museum

Solo show An exhibition by Ranjani Shettar, who recently exhibited at the Museum of Modern Art in New York and the Henry Art Gallery in Seattle. From Sat Dec 1.

Veermata Jijabai Bhonsle Udyan (Byculla Zoo), Ambedkar Road, Byculla (E) (6556-0394). **Byculla (CR Main).** **Jijamata Udyan.** *Thur-Tue 10.45am-5.45pm. Tickets ₹10 for Indians and ₹100 for foreigners, available until 5pm.*

Jhaveri Contemporary

EDITOR'S PICK Idols A show by Pakistani artist Hamra Abbas. Ongoing. See Clay Plan on page 65. *Flat No 2, 58A Krishna Niwas, above Lakmé Salon, Walkeshwar Road (2369-3639).* **Charni Road (WR).** **Walkeshwar.** *Tue-Sat 11am-6pm.*

Tao Art Gallery

Aditi Dancing An exhibition of watercolour and oil paintings by German artist Siegwand Spotte. Spotte, dancer Aditi Mangaldas' father-in-law, created a suite of paintings dedicated to her oeuvre. *Fri Nov 23-Wed Dec 5.*

The View, Annie Besant Road, Worli (2491-8585). **Mahalaxmi (WR).** **Lala Lajpatrai College.** *Mon-Sat 11am-7pm.*

Bandra-Andheri

Aks Art Gallery

Romance with Paper Pulp An exhibition by Kirti Chandak. Until Fri Nov 30.

Adarsh Nagar, Oshiwara, opposite Samarth Aishwarya, Andheri (W) (98205-15388). **Andheri (WR, CR & Harbour)** **Adarsh Nagar.** *Mon-Sat 11am-8pm.*

Gallery Pradarshak

Remembering and Repeating An exhibition of semi-abstract figurative paintings by Aniket Khupse. Until Sat Nov 24.

100 Kalpana Building, Plot No 338, 12th Road, Khar (2646-2681). **Khar (WR, CR Harbour).** **Madhu Park.** *Mon-Sat 11am-7pm.*

Gallery Soufflower

Reading Paint An exhibition by artists Murali Cheerth, Chintan Upadhyay, Paritosh Sen and others. Ongoing.

Millennium Plaza, Saki Naka, Andheri (E) (98676-67298). **Andheri (WR, CR & Harbour)** **Orkay Mills.** *Mon-Sat 11am-7pm.*

TAD Arts

Silent Submission A solo show by

Kamar Alam. Ongoing. *71-B CoziHom Building, 251 Pali Hill Road, Bandra (W) (98100-42497).* **Bandra (WR)** **LIC Colony.** *Mon-Sat 11am-7pm.*

Photography

Jehangir Art Gallery

Terrace Art Gallery

Annual show An exhibition of nature and wildlife photographs by *Sanctuary Asia* magazine. From *Thur Nov 29.*

Mahatma Gandhi Road, opposite Elphinstone College, Kala Ghoda, Colaba (2284-3989). **Churchgate (WR), CST (CR Main & Harbour).** **Elphinstone College.** *Daily 11am-7pm.*

Festivals

EDITOR'S PICK India Art Festival

This is the second edition of the India Art Festival. Apart from exhibitions, the festival includes a vibrant "conversations" section, curated by Ranjit Hoskote. See Scouts and guides on page 16.

MMRDA Grounds, BKC Road, Bandra Kurla Complex, Bandra East (2659-4102). **Bandra (WR, CR Harbour).** **National Stock Exchange.** *Wed Nov 28-Sun Dec 2. Public hours (Thur Nov 29-Sun Dec 2) 11.30am-8pm; last entry at 7.30pm.*



Watch me burn A still from Sophie Muller's video "Barbara", which is part of the show at Gallery Maskara

Thur Nov 29

Panel I: The Studio Artists Atul Dodiya, Baiju Parthan, Gieve Patel and Sudhir Patwardhan discuss the studio space. *11.30am-1pm.*

Book Release The launch of *Arpana Caur: Abstract Figuration* published by Academy of Fine Arts, New Delhi. *2.30-2.45pm.*

Panel II: The Gallery A panel discussion with Pheroza Godrej, director, Cymroza Art Gallery; Vibhuraj Kapoor, director, Gallery Beyond and Ranjana Steinruecke, director of Galerie Mirchandani + Steinruecke. *2.45-4.15pm.*

Book Release The launch of *Art Reinterprets Art: God, Sex, Money in Western and Indian Art* by Ram Piparaiya. *4.30-4.45pm.*

Panel III: The Museum The speakers are Rajeev Lochan, director, National Gallery of Modern Art, New Delhi; Tasneem Zakaria Mehta, managing trustee and honorary director, Bhau Daji Lad Museum and Sabyasachi Mukherjee, director general, Chhatrapati Shivaji Maharaj Vastu Sangrahalay. *4.45-6.15pm.*

Book discussion Ram Piparaiya discusses *Art Reinterprets Art: God, Sex, Money in Western and Indian Art* with curator Abhijeet Gondkar and Rajendra, editor, *Art Journal* discuss. *6.30-8pm.*

Fri Nov 30

Panel IV: Criticism A discussion

with Ranjit Hoskote, cultural theorist and curator; Rashmi Poddar, director, Jnanapravaha and Abhijeet Tamhane, critic and editor. *11.30am-1pm.*

Panel V: Self-organised spaces Ranjit Hoskote, cultural theorist and curator; Suresh Jayaram, founder, I Shanthi Road, Bengaluru; Mriganka Madhukailya of Guwahati's Desire Machine Collective and Sonal Jain from Periphery, Guwahati, discuss. *2.30-4pm.*

Panel VI: Publishing as Education A panel discussion with Harsha Bhatkal, director, Popular Prakashan; Saryu Doshi, art historian and former editor-in-chief of *Marg* and Siddhartha Tagore, publisher, *Art & Deal*. *4.30-6pm.*

Lectures

Sat Nov 24

Legacies of the Arts and Crafts Movement in India: Modernism and Swadeshi Art historian and associate professor at the School of Arts and Aesthetics, Jawaharlal Nehru University speaks on the history of the arts and crafts movement, which has been studied from a Eurocentric perspective. At the same time, the movement is central to India's struggle for Independence. Ahuja explores this paradox, and speaks about the appropriation of the "vernacular in the contemporary". *Bhau Daji Lad Museum, Veermata Jijabai Bhonsle Udyan (Byculla Zoo), Ambedkar Road, Byculla (E) (6556-0394).* **Byculla (CR Main).** **Jijamata Udyan.** *Thur-Tue 10.45am-5.45pm. Tickets, ₹10 for Indians and ₹100 for foreigners, available until 5pm. 6.30pm.*

Sat Dec 1

Mumbai Art Map Gallery Crawl

Don't know your Chemould Prescott Road from your Chatterjee & Lal? Head to this art gallery crawl organised by Trabblr and Asia Art Projects. All participants receive a complimentary Mumbai Art Map. Limited spots available; register by Fri Nov 30.

Colaba. Visit www.trabblr.com/ Mumbai to confirm the meeting point. 11.30am-1pm.

Noticeboard

Art Omi International Artists

residency Omi International Arts Center, based in New York, is inviting applications for an over three-week residency scheduled to be held at the centre from Thur June 20 to Tue July 16, 2013. The programme is open to emerging and established visual artists from any discipline. There is no age limit, but applicants must have at least two years of professional experience, and should not be enrolled at an art school at the time of the application. For an overview of the programme, visit www.artomi.org/artists.php; to download an application form, visit www.artomi.org/artists/application.php. Last date for applications is Fri Nov 30.

Time Out

Mumbai

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FESTIVALS

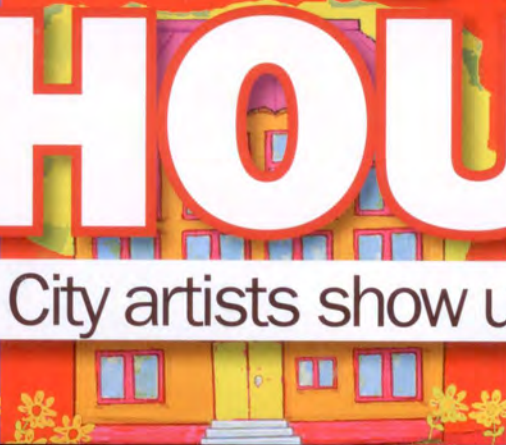
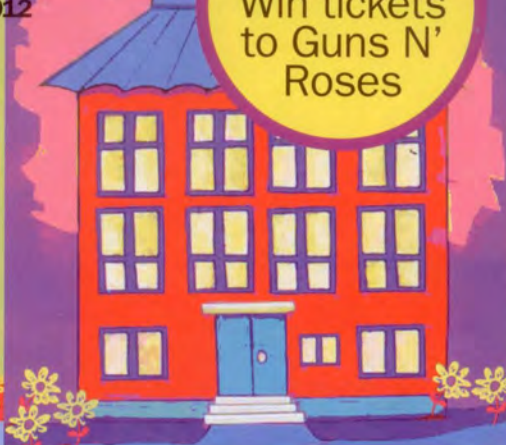
Centrestage

India Art Festival

Ruhaniyat + Sama'a

CONTEST

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to Guns N'
Roses



ART HOUSE

City artists show us their homes

MUSIC Third Eye Blind **DANCE** Attakkalari Repertory **FILM** Life of Pi