



PRIYANKA CHOUDHARY

Biography

Priyanka Choudhary was born in 1976, Delhi, India and holds a Bachelor of Fine Art from Delhi College of Art, Delhi, India. Her visual vocabulary spans Arte-Povera, Minimalism and contemporary practice including performance art.

In 2015 Priyanka started with a performance at the India Art Fair, New Delhi, India. In 2014 she had her third solo show *1914 – 2014* at Gallery Maskara, Mumbai, India. In 2013, the artist performed in five major conflict zones in four different continents. She was artist-in-residence at the prestigious Nirox Residency, Cradle of Humankind, Krugersdorp, South Africa. She was also awarded a month long residency at [R.A.T.] Residencias Artísticas por Intercambio, Mexico City culminating in a show at the same venue. Her third solo show *Charkha* was mounted at Yam gallery, Mexico City and she was one of the featured artist in *Traditions\Transformation* curated by Abhay Maskara at Geukens & De Vil, Antwerp, Belgium. Her works were shown at the Skoda prize show at National Gallery of Modern Art (NGMA), New Delhi, India; In 2012, Choudhary participated in two group shows at Vadehra Art Gallery, New Delhi including a performance *Shroud Reader* at the same venue. Her works were featured at the India Art Fair, New Delhi, VIP Art Fair (online) and she was one of 20 artists shortlisted for the ŠKODA Prize; In 2011 she had her second solo show *Tetanus Midas* at Gallery Maskara, Mumbai. Her works were also featured in *(M)other India* at Galerie du Jour – Agnès B, Paris, France and at the India Art Summit, New Delhi, India; In 2010, her first solo show, *NUL to Now* was curated by Abhay Maskara and was held at Gallery Maskara, Mumbai, India. The artist lives and works in Delhi, India.



CV

Education

1997 Bachelor of Fine Art, Delhi College of Art, New Delhi, India

Solo Exhibitions

2014

1914 – 2014, Gallery Maskara, Mumbai, India

2013

Performance, Satyagraha House, Johannesburg, South Africa
Charkha, Yam Gallery, Mexico City, Mexico

2011

Tetanus Midas, Gallery Maskara, Mumbai, India

2010

NUL to Now, Gallery Maskara, Mumbai, India

Group Exhibitions

2013

Traditions\Transformation, Geukens & De Vil, Antwerp, Belgium
Open Studio, Turin Studios RAT, Mexico City, Mexico
India Art Fair, New Delhi, India
Skoda Prize Show, National Gallery of Modern Art (NGMA), New Delhi, India

2012

Porous, Vadehra Art Gallery, New Delhi, India
Extending the Line, Vadehra Art Gallery, New Delhi, India
Mumbai Gallery Weekend, Mumbai, India
VIP Art Fair, Online
India Art Fair, New Delhi, India

2011

(M)other India, Galerie du Jour – Agnès B., Paris, France
India Art Summit, New Delhi, India

Performances

2015

The Art of Papilio demoleus (or how to become the Lemon Butterfly), India Art Fair, New Delhi, India

2014

Walk with You, Mumbai, India



2013

The Walk, Ypres, Belgium

Line, Geuken & De Vil Gallery, Antwerp, Belgium

Charkha III, Jalianwala Bagh, Punjab, India

Churning II, Apartheid Museum, Johannesburg, South Africa

Churning I, Soweto, Johannesburg, South Africa

1cent Souvenirs, Wall Street New York, USA

Charkha II, Tlatelolco, Mexico City, Mexico

Charkha I, Zokalo, Mexico City, Mexico

2012

Shroud Reader, Vadhera Art Gallery, New Delhi, India

Artist Residencies/Awards

2013

[R.A.T.] Residencias Artísticas por Intercambio, Mexico City, Mexico

Nirox Residency, Cradle of Humankind, Krugersdorp, South Africa

Press Quotes

"There was a latent violence in Choudhary's works thanks to all the nailing and slashing that went into their creation. Occupying pride of place was Pubic, a large installation of bamboo scaffolding that seemed frozen in time. Dynamic in potential, it was like a large angry crotch, with curare darts embedded in its hollow crevices. The work seemed to speak about the violence women and their bodies suffer in contemporary society."

-Varghese, Ruben, "The Phallus Fallacy." Art India Volume XV issue II Quarter II September 2010

"While many attempts to dump the canvas have had political ideologies fueling them (Dadaism and Fluxus are two movements that were decidedly against how art was consumed), there is also a space for those who like the materiality of bending the rules, the conceptual flair involved in thinking out of the box, quite literally. Delhi-based artist Priyanka Choudhary stabs a flagpole for herself on this map."

-Kulkarni, Vishwas, "Please do not touch the exhibit." Mumbai Mirror August 2 2010

Bibliography

Reshamwala, Varsha, "Civil Disturbances." Take On Art Vol IV June 2014

Kaur, Karanjeet, "The Ground Zero Chronicles." Art India Volume XVIII issue III Quarter III 2014

Kher, Ruchika, "Thread Bare Act." Midday February 28, 2014

<http://www.mid-day.com/articles/artist-priyanka-choudharys-thread-bare-act-against-violence/15129079>

Sharma, Sanjukta, "The violent spectacle." Livemint.com January 25, 2014

<http://www.livemint.com/Leisure/fq4dlufHcG7QEk5klyL2uO/Art--The-violent-spectacle.html>

Kumar, Rinky, "World Warz." Sunday Midday January 19, 2014

Lakhe, Amruta, "Charkha At War Memorials Across The World Spreads Message of Non-Violence". Indian Express January 8, 2014

Arslan, Zaira, "Shadows That Yell." Indian Express October 18, 2011

Editors, "Shadow Play." Time Out Mumbai October 14-27, 2011

Varghese, Ruben, "The Phallus Fallacy." Art India Volume XV issue II Quarter II September 2010

D'Silva, Elvis, "NUL to Now." Onesmallwindow.com August 8, 2010

<<http://www.vimeo.com/13990188>>



Editors, "The Artist Explains Her Work." MumbaiBoss.com August 5, 2010
<<http://mumbaiboss.com/2010/08/05/the-artist-explains-her-work/>>

Kulkarni, Vishwas, "Please do not touch the exhibit." Mumbai Mirror August 2, 2010

Editors, "Thorn ok please." Time Out Mumbai August 2010
<http://www.timeoutmumbai.net/art/arts_features_details.asp?code=163>

Publications

Maskara, Abhay, *Gallery Maskara, Volume III*, Gallery Maskara, Mumbai, India, 2012

Maskara, Abhay, *Gallery Maskara, Volume II*, Gallery Maskara, Mumbai, India, 2010

Maskara, Abhay, *Gallery Maskara, Volume I*, Gallery Maskara, Mumbai, India, 2009