



## SHINE SHIVAN

### Biography

Shine Shivan was born in 1981 in Kerala, India. He has a Masters in Visual Arts from Dr. Bhim Rao Ambedkar University, Agra, India, and a Bachelor in Fine Arts from the College of Arts, Delhi. He has previously shown at Khoj Studios, Delhi, India and was the recipient of a Lalit Kala Academy Scholarship in 2008. Shine debuted with a solo show, *Sperm Weaver*, at Gallery Maskara, Mumbai, India in 2009. His video work was shown at *Move on Asia 2010*, Tate Modern, London, UK following the success of *Move on Asia 2010*, at Gallery Loop, Seoul, Korea. In November 2010 his work was part of an exhibition at MOCA Taipei, in Taipei, Taiwan. Shine Shivan was one of the artists shortlisted for the SKODA Prize Twenty 2010. In 2011, Shivan's had a second solo *Suck Spit* at Gallery Maskara, Mumbai, India. He showed at the India Art Summit 2011, *Crossroads: India Escalate* at Prague Biennale 5 and *(M)other India*, Galerie du Jour – Agnès B, Paris, France. In 2012, Shivan participated in group exhibitions at the India Art Fair, New Delhi and the VIP Art Fair (online) as well as *How Am I?* at the Kastrupgårdsamlingen museum in Copenhagen and *The Secret Life of Plants* curated by Maya Kovskaya at Exhibit 320 in Delhi. *Glimpse of Thirst*, Shivan's third solo show at Gallery Maskara opened in January 2013 at Gallery Maskara followed by a solo presentation at Art Brussels in April of the same year. In October 2013 Shivan participated in Young International Artist Art Fair (YIA Art Fair), Paris, France. In 2014 Shivan was a part of group exhibition at the India Art Fair, New Delhi in January, In March 2014 Shivan participated in an exhibition *Drawing Now*, Paris, France. In October he was a part of Young International Artist Art Fair (YIA Art Fair), Paris, France and *Kaleidoscopic India Maison Guerlain*, Paris, France in October-November. Shine Shivan in November also had his fourth solo show *Language of Deceased* at Gallery Maskara, Mumbai, India. In 2016 Shine had a solo show *My Mentor is a Wolf* at Galerie Felix Frachon, Brussels, Belgium. The artist lives and works in Faridabad, India.



## **Shine Shivan**

Born 1981, Pandalam, India. The artist lives and works in Faridabad, India

### **Education**

2008 Master in Visual Arts - Dr. Bhim Rao Ambedkar University, Agra, India

2006 Bachelor in Fine Arts - College of Art, Delhi, India

### **Solo Exhibitions**

2016

*My Mentor is a Wolf*, Galerie Felix Frachon, Brussels, Belgium

2014

*Language of Deceased | Open Studio*, Gallery Maskara, Mumbai, India

2013

*Young International Artists Art Fair*, Paris, France

*Art Brussels 31, Contemporary Art Fair*, Brussels, Belgium

*Glimpse of Thirst*, Gallery Maskara, Mumbai, India

2011

*Suck Spit*, Gallery Maskara, Mumbai, India

2009

*Sperm Weaver*, Gallery Maskara, Mumbai, India

*The Used Performance*, Pratabh Garh Village, Haryana, India

### **Group Exhibitions**

2014

*YIA Art Fair*, Paris, France

*Kaleidoscopic India Maison Guerlain*, Paris, France

*Art Brussels, Belgium*

*Drawing Now*, Paris, France

*India Art Fair*, New Delhi, India

2013

*India Art Fair*, New Delhi, India

2012

*How Am I?* Kastrupgårdsamlingen Museum, Copenhagen, DK

*The Secret Life of Plants*, Exhibit 320, New Delhi

*Mumbai Gallery Weekend*, Mumbai, India

*VIP Art Fair*, Online

*India Art Fair*, New Delhi, India

2011

*India Art Fair*, New Delhi, India

*(M)other India*, Galerie du Jour – Agnès B., Paris, France

*Crossroads: India Escalate*, Prague Biennale 5, Prague, Czech Republic

*Group Show*, India Art Summit, New Delhi, India

2010

*Finding India: Art for the New Century*, Museum of Contemporary Art Taipei, Taiwan

*Artissima 17 International Fair of Contemporary Art in Torino*, Torino, Italy

*Move on Asia 2010*, Tate Modern, London, UK

*Move on Asia 2010*, Gallery Loop, Seoul, Korea



2009

*Peers 2009*, Khoj studios, Delhi, India

2008

*50<sup>th</sup> National Art Exhibition*, Lalit Kala Academy Chandigarh, India

*On One Sunday morning ...* collaborative performance with Manish Chaudhary, Khoj studios, Delhi, India

2005-2007

*49th National Art Exhibition*, Lalit Kala Academy, Bhopal, India

*Camlin Art Foundation show*, Lalit Kala Academy, Delhi, India

*All India Fine Arts and Craft Society show*, Delhi, India

*ICRC and Red Cross Society show*, India Habitat Center, Delhi, India

*Ravi Jain Annual Fellowship show*, Dhoomimal Art Galleries, Delhi, India

*Group Show*, Gallery Art Junction, Delhi, India

#### **Awards**

2008 Lalit Kala Academy Scholarship

2007-2008 all India Camlin Art foundations Euro Art tour

2006-2007 all India Fine Arts and Craft Society

2005 Ravi Jain annual Fellowship (Dhoomimal Art Gallery)

2005 Culture and Education Society National level award

#### **Press Quotes**

"In what was christened as one of the most striking debuts in the recent past, Faridabad-based artist Shine Shivan overwhelmed viewers with a sense of shock and wonderment at his solo show, *Sperm Weaver...* His methodology is deeply personal—a fact that renders an authenticity to his works while posing a threat at the same time... his sculptures are extremely sound technically..."

-Ghose, Anindita. "Five (more) reasons to update your art." [LiveMint Lounge](#) April 2010

"Sperm Weaver' was a promising first solo show for the 27-year-old Indian artist Shine Shivan. Five clusters of provocative works made in 2009, all of which toy with traditional notions of masculine identity, filled the cavernous warehouse space...Notwithstanding the strength of Shivan's video and photographic work, the most innovative pieces on view were sculptures hanging on the walls...Shivan casts a wide net of references: to mythology, to earthworks, to fellow Indian artists Tejal Shah and Sheela Gowda, certainly, and maybe to American artists Petah Coyne and Harmony Hammond as well. With his formal ingenuity and charged subject matter, Shivan will be a compelling artist to follow."

-Hapgood, Susan. "Shine Shivan: Maskara." [Art In America](#) 10 April 2010

"Mirroring the subtle content of the works [Shivan] skillfully played on the different modes of representations, while his selection thought provoking materials - a mix of biological elements and cultural artifacts - further highlighted the debate about whether sex and gender is a matter of nature or social constructs. "

-Hansen, Anna Holm. "Interview: Shine Shivan." [Kopenhagen Magazine-www.kopenhagen.dk](#)  
2 March 2010 <<http://www.kopenhagen.dk/index.php?id=20861>>

“Shine Shivan at Mascara...was the high point for me of this trip. His exhibition titled *Sperm Weaver* is amongst the most accomplished shows I have seen in quite a while in India. For anyone who desires to view art that is truthful to it's intentions, then make a trip to this show please. And for all the art students out there, struggling and grappling with trying to realize conceptual ideas and most times being trivial and clichéd; I urge you to make a study trip to view this exhibition. Come from ever corner of the country you are tucked away in if you must, because this show will teach you something valuable that no article in these so called Art magazines we publish in India, can ever give you.”

-Rodwittiya, Rekha. “A Day in the life of RR in Mumbai.” [rekharodwittiya.blogspot.com](http://rekharodwittiya.blogspot.com) 22 January 2010 <<http://rekharodwittiya.blogspot.com/2010/01/day-in-life-of-rr-in-mumbai.html>>

“Provocatively entitled “Sperm Weaver,” the show centers around Shivan’s sexually charged sculptures, photographs and video work. Considering questions about historical and societal controls on sexuality, the artist turns the lens away from modes of femininity towards the idea of the masculine. The exhibition as a whole makes clear that Shivan is trying to weave an alternative narrative for the postmodern masculine body...The most beguiling thing about Shivan’s work is the way his choice of imagery and textures characterize masculine anxiety. ”

-Doshi, Avni. “Fertile Art?” [ArtSlant.com](http://www.artslant.com) 18 January 2010 <<http://www.artslant.com/ind/articles/show/12615>>

“Sperm Weaver is bold and visceral, questioning and subverting larger questions of identity via sexuality. Artist Shine Shivan in his first exhibition in Mumbai at Gallery Maskara, takes all held notions of sexuality and the blurring of the lines between maleness and femaleness by the horns...between the gut, blood, dung and sperm of Shivan’s exhibition... there is the larger theme of recognizing one’s one self, identity and thereby power potential. Only when we can unlearn the role stereotypes fed to us by mass culture and harness the invisible power within all of us can we hope to reach out to a freer existence shaped by creation and not just consumption.”

-Chakrabarty, Deblina. “Sperm Weaver at Gallery Maskara by Shine Shivan and Our Breath Concrete at Volte Gallery by Qusai Kathawala.” [ArtAnarki-www.artanarki.com](http://www.artanarki.com) 2010

“Shine Shivan’s art is a riot of gender-benders that tweak our perceptions of masculinity and sexuality... Sperm Weaver is a dazzling exercise in pushing the boundaries, with two gigantic installations and even a drag photo fantasy. Make it a point to visit the show. It’s an exhibit that simultaneously elevates and shames our art world.”

-Kulkarni, Vishwas. “The Eros of Faridabad.” [Mumbai Mirror](http://www.mumbai-mirror.com) 2009

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