

## MANSOOR ALI

### Biography

Mansoor Ali born in 1978, Jasmatpur (Gujarat, India), did his Masters in Fine Arts (Sculpture) from the Faculty of Fine Arts, M.S. University of Baroda in 2004 and Bachelors in Fine Arts in 2002 from the same institution. His works were previously seen at the Durbar Hall Art Center, Ernakulum, Kochi (2008), Faculty of Fine Arts (2008), Gallery Maskara (2008), Sandarbh Artist Residency - Partapur, Rajasthan (2007). His works are in important collections in India and abroad including the Charles Saatchi collection. He was one of the featured artists in the Saatchi Gallery show '*The Empire Strikes Back: Indian Art Today*' (January-May 2010). In November 2010 his work was part of an exhibition at Artissima 17 (Art Fair), Turin, Italy. In 2011, his works were exhibited as part of group shows at Gallery Maskara, Mumbai, India and the India Art Summit (India Art Fair), New Delhi, India. The artist lives and works between Baroda and New Delhi.

### CV

#### Education

2004

M.F.A. Sculpture, Faculty of Fine Arts – M.S. University of Baroda

2002

B.F.A. Sculpture, Faculty of Fine Arts – M.S. University of Baroda

#### Group Exhibitions

2014

*Art Brussels, Brussels, Belgium*

*India Art Fair, New Delhi, India*

2012

*ENIT-ITALIA Comes to You, Mumbai, New Delhi and Bangalore, 2012*

2011

*Hold On, Gallery Maskara, Mumbai, India*

*India Art Summit, New Delhi, India*

2010

*Artissima 17 International Fair of Contemporary Art in Torino, Torino, Italy*

*No Content Worries, curated by Vikram Bachawat, Aakriti Art Gallery, Kolkatta*

*Go See India, curated by Amit Mukhopadhyay and Oscar Aschan, Sweden, August 2010*

*The Empire Strikes Back: Indian Art Today, Saatchi Gallery, London, UK*

2009

*GENNEXT – IV, Aakriti Art Gallery, Kolkatta*

2008

*Loosentiefirst, Gallery Maskara, Mumbai, India*

*Tracing Erasures, Durbar Hall Art Center, Kochi, India*

*789, Faculty of Fine Arts, M.S. University, Baroda, India*



2007

Sandarbh Artist Residency, Rajasthan India

2003

Young Baroda Wood Carving Camp - Faculty of Fine Arts, M.S. University, Baroda

### **Collections**

The Charles Saatchi Collection, UK

Sree Goswami, Project 88, Mumbai

Sree Banerjee, Kolkatta,

Tunty Chauhan, Religare Arts, New Delhi / Threshold Art Gallery, New Delhi

Mr. Channa, Australia and others

### **Selected Press Quotes**

“Mansoor Ali has two intriguing installations that play upon ideas of nature and artifice...”

Pal, Deepanjana. “Loosentiefirst.” Time Out Mumbai October 3-16 2008

“Mansoor Ali’s Dance of Democracy, a pyramid of dusty, bureaucratic chairs is fun...”

Kulkarni, Vishwas. “In the Realm of the Senses.” Mumbai Mirror 2008

“Emerging artist Mansoor Ali’s work Dance of Democracy (2008) appears to have all the charm and self-assurance of any of his more established Indian contemporaries. Ali’s free-standing installation of discarded chairs piled high resemble the sculptural works of Chinese artist Ai Wei Wei. Their chaotic and collapsible configuration in space makes for many infinite possibilities for the way they might fall if gravity were to let them...”

Punj, Rajesh. “The Revolution Continues.” Asian Art Newspaper January 2010