



MAX STREICHER

Biography

Max Streicher is a sculptor and installation artist from Toronto, Canada. Since 1989 he has worked extensively with inflatable technology in kinetic sculptures and installation works. He has shown widely across Canada in solo exhibitions in museums such as The Art Gallery of Ontario, Edmonton Art Gallery and the Mendel Art Gallery in Saskatoon. He has been part of group exhibitions at the Museum of Contemporary Art, Taipei, the Museum of Contemporary Canadian Art, Toronto the Saidye Bronfman Centre, Montreal, Power Plant Centre for contemporary Art, Toronto and Southern Alberta Art Gallery in Lethbridge. He has completed several international site-related projects across Canada and abroad in such places as Taichung, Taiwan, Erfurt, Germany, Reims, France, Aachen, Germany, Madrid, Spain and Mumbai, India. His inflatable works are in the collections of museums such as the ESSL Museum, Vienna and Beaverbrook Art Gallery, Fredericton and the University of Toronto. He was a founding member of the Nethermind collective of artists who organized several sculpture exhibitions in alternative spaces in Toronto. Max Streicher is currently represented by Ponce+Robles, Madrid, Galerie Miguel Marco, Barcelona, Gallery Maskara, Mumbai, India, Felix Ringle Galerie, Düsseldorf and Ricco/Maresca Gallery in New York.

MAX STREICHER

www.maxstreicher.com

1958 Born, Olds, Alberta, Canada

EDUCATION

- 1989 Master of Fine Art, York University, Toronto;
- 1987 Bachelor of Fine Art, York University, Toronto;
- 1980 Bachelor of Arts, University of Alberta, Edmonton.

SOLO EXHIBITIONS

- 2015 *Waking Army*, Campbell River Art Gallery, Campbell River, British Columbia
Sleeping Giants (Silenus), Norfolk Art Centre, Simcoe, Ontario
- 2014 *Outside In*, Kilkenny Arts Festival, Kilkenny, Ireland
Infinite Daydreams, Burlington Art Centre, Burlington, Ontario
Battle of Cannae, Radisson Prado, coordinated by Galerie Ponce + Robles, Madrid
- 2013 *Giant Babies*, Skövde Kulturhus, Skövde, Sweden
Alto Cumulus, Alan Lambert Galleria, Brookfield Place, Toronto, Ontario
Quadriga, SAW Gallery, Ottawa, Ontario
Schlafende Körper: Luftmuseum, Amberg, Germany
Floating Worlds, Sun Plaza, Bucharest, Romania
- 2012 *Breath*, Gallery Stratford, Stratford, Ontario
- 2011 *Apparitions*, Latcham Gallery, Stouffville, Ontario;
Quadriga, The Varley Gallery, Markham, Ontario;
- 2010 *Architecture of Cloud*, Art Gallery of Hamilton, Hamilton, Ontario;
Ashwamedh, Gallery Maskara, Mumbai, India;
Silenus, Confederation Centre, Charlottetown, Prince Edward Island;
Sleeping Giants, Rowan University Art Gallery, Glassboro, New Jersey;
Quadriga, Gallery at 18 Bund, Shanghai;
Romulus & Remus, Convenience, Toronto;
- 2009 *Alto cumulus (Great Hall installation)*, Art Gallery of Mississauga;
Max Streicher, Tjolöholm Slott, Gothenburg, Sweden.
- 2008 *Metamorphosis*, Castellani Art Museum, Niagara Falls, New York;
Interlopers, Violetray Gallery, New York;
Breathe, Gallery Maskara, Mumbai, India;
- 2007 *Mammatus*, Galería Miguel Marcos, Barcelona, Spain;
Sleeping Giants, Manchester International Festival, Manchester, UK;
Blow, Felix Ringel Galerie, Düsseldorf, Germany;
Quadriga, Centro Cultural de Belém, Lisbon;
- 2006 *Mammatus*, Winnipeg Art Gallery, Winnipeg, Manitoba and Museum London, London, Ontario;
Four Horses, Galerie d'art Louise-et-Reuben-Cohen de l'Université de Moncton, New Brunswick;
Respiración Madrid, Galerie Raquel Ponce, Madrid, Spain;
Quadriga, Ludwig-Forum für Internationale Kunst, Aachen, Germany;
- 2005 *Metamorphosis*, Artcore Gallery, Toronto, Ontario;
You and Me: Body talks, Herrmann & Wagner, Berlin, Germany;
Respiración, Galería Miguel Marcos, Barcelona, Spain;
Samuelis Baumgarte Galerie, Bielefeld, Germany;
Silenus, Glassbox, University of Erfurt Art Gallery, Erfurt Germany;

- Four Horses*, Beaverbrook Art Gallery, Fredericton, New Brunswick;
Silenus, Galeria Leme, Sao Paulo, Brazil;
Endgame, Rodman Hall, Brock University Art Gallery;
Sextet, Centre d'exposition l'Imagier, Gatineau, Quebec;
- 2004 *Quartet*, Ricco/Maresca Gallery, New York, New York;
Cloud, Art Gallery of Ontario, Toronto, Ontario, Commissioned installation;
Silenus, Apothiki Gallery, Paros, Greece;
Horses, Beaverbrook Art Gallery, Fredericton, New Brunswick;
- 2003 *Horses*, Sculpture Cologne (Art Cologne), Cologne, Germany;
Sculture Gonfiabili, Galleria Traghetti, Venice, Italy;
Floating Giants, Kulturhuset, Stockholm, Sweden;
Four Horses, Kitchener Waterloo Art Gallery, Kitchener, Ontario;
- 2002 *Silenus*, Edmonton Art Gallery, Edmonton, Alberta;
Lamentation, Art Gallery of Peterborough, Peterborough, Ontario;
Sleeping Giants, Definitely Superior, Thunder Bay, Ontario;
- 2001 *Hyperworld*, Mendel Art Gallery, Saskatoon, Saskatchewan;
Sleeping Giants, Neutral Ground, Regina, Saskatchewan;
- 2000 *Giant*, Monte Clark Gallery, Vancouver, British Columbia;
Sleeping Giants, Karlskoga Konsthall, Karlskoga, Sweden;
Sleeping Giants, Saw Gallery, Ottawa;
- 1999 *Hamm & Clov*, GnadenKirche installation, coordinated by Kunststuck Gallery, Hamburg, Germany;
Endgame, rooftop installation, coordinated by the MacLaren Art Centre, Barrie, Ontario;
Swan Song, Gallery Stratford, Stratford Ontario;
Sleeping Giants, Galleri Rostrum, Malmo, Sweden;
- 1998 *Endgame (in the pit)*, in cooperation with Christopher Cutts Gallery, Toronto;
Sleeping Giants, The Library and Gallery, Cambridge, Ontario;
- 1997 *Pleasure Dome*, Pyramida: Centre for Contemporary Art, Haifa, Israel;
- 1996 *Tight Rope*, Synagoga na Palmovca, Prague, Czech Republic;
 Loggia Gallery, Koffler Centre of the Arts, North York, Ontario;
- 1995 *Quartet in a Box*, 00 gallery, Halifax, Nova Scotia;
Stalk, site-specific installation, Paul Petro Contemporary Art, Scotia Plaza, Toronto;
- 1993 *"this flesh..."*, Galerie Article, Montreal;

GROUP EXHIBITIONS

- 2016 *Portraits of the Self*, Gallery Maskara, Mumbai, India
- 2015 *Mediated Memory*: Beijing International Art Biennale, National Art Museum of China, Beijing;
Quadriga, Art Spin, Toronto, Ontario;
- 2014 *Sterling*, NetherMind collective with Art Spin, Toronto, Ontario;
Futurotextiles, Technopolis, Buenos Aires, Argentina;
Sleeping Giants, Alma Lov, Museum, Ostra Amtervik, Sweden;
- 2013 Inaugural Exhibition, *Espace Virtuel*: Saguenay (Chicoutimi), Quebec;
H2O, Museum of Contemporary Art, Calgary;
Airs and Graces: Millenia Walk, Singapore;
Vom Luftholen Und Untertauchen: Lungenheilstätte Gaisbühel, Austria;
Apprivoiser L'Espace: Centre d'exposition Circa, Montreal;
NetherMind: University of Waterloo Art Gallery;
- 2012 *NetherMind*: Mirabilia, St. Anne's Church, Toronto;
 Nuit Blanche, *Vertical Constructions*, Toronto;
 Dreamers Renegades Visionaries: Glenn Gould Variations: *Sound Sculpture*, Toronto

- Festival des Folies 2012, Maubeuge, France;
Futurotextiles, European Center of Innovating Textiles, Lodz, Poland;
- 2011 Biennale Internationale D'Art Contemporain de Melle, France;
The Horse Show, Royal Hibernian Academy, Dublin, Ireland;
Futurotextiles, Marine Museum, Barcelona; el Palacio de la Merced, Córdoba, Spain;
Chemins numériques #4, Corps numérique, CORPS / MOUVEMENT / MOTRICITE/EXTENTION,
 Centre Culturel Saint-Exupéry, Reims, France;
Stop, Look, Listen, Art Gallery at Harbourfront, Toronto,;
- 2010 *Explicit Devotion*, Edward Day Gallery, Toronto;
Nuit Blanche, Endgame (Coulrophobia), Toronto;
- 2009 *cafka: contemporary Art forum/Kitchener & Area*, Kitchener, Ontario;
Pieces a Part, Galerie Eric Mircher, Paris, France, (group exhibition);
 Gothenburg Cultural Festival, Gothenburg, Sweden;
 Alma Lov Museum, Ostra Amtervik, Sweden;
Oxygenarte, Festival Segovia, Segovia, Spain.
- 2008 *Faces A Faces*, Galerie Eric Mircher, Paris, France;
H₂O: Izotz, Ur, Lurrin, Kubo-Kutxa, San Sebastian, Spain;
Futurotextiel 08, Kortrijk, Belgium;*HeartQuake*; Museum on the Seam, Jerusalem, Israel;
 Galway International Festival, Galway, Ireland
Captive Visions: Contemporary Canadian Art, Eli Klein Fine Art, New York;
- 2007 *Spirits*, Galerie Eric Mircher, Paris, France;
 Das Motiv Säugling in der zeitgenössischen Kunst, Kunsthalle Darmstadt, Darmstadt,
 Germany;
Troika, Slava's Snowshow, Moscow, Russia;
 Universal Forum of Cultures, UNESCO and Kinetica Museum, Monterrey, Mexico;
Playing in Traffic, Red Bull Music Academy, Toronto;
Floating Artworks, Curated by Art Gallery of Ontario, Luminato Festival, Toronto;
Sculpture Now, Herrmann & Wagner, Berlin, Germany;
Huge, Artcore Gallery, Toronto, Ontario;
Blind Culture, Glenhyrst Art Gallery, Brantford, Ontario;
The Great Indoors: Manchester International Festival, Manchester, UK;
- 2006 *Naked Life*, Museum of Contemporary Art, Taipei:
Lifeforms, Kinetica Museum, London, UK;
Plastiken Kunstkörperlich – Körperkünstlich, Kunsthalle Dominikanerkirche, Osnabrück,
 Germany;
Summer of Love, Virserums Konsthall, Virserum, Sweden;
 Alma Lov Biennial, Alma Lov Museum, Ostra Amtervik, Sweden;
Equinox, Blackwood Gallery, Mississauga, Ontario;
hic, Hart House Collective Exhibition, Hart House, University of Toronto;
Blown, Kenderdine Gallery, University of Saskatchewan, Saskatoon;
- 2005 *Figur/Skulptur*, ESSL Museum, Vienna, Austria;
 Blacklight Gallery, 2005, U3 Bahnhof, Berlin;
Blown, Dunlop Art Gallery, Regina, Saskatchewan.
- 2004 *Gonflables! Inflatables Gonfiabili...*, Lille, France;
 Floating Worlds; Beacon Cultural Foundation, Beacon, New York;
Ironic Turn; Museum of Canadian Contemporary Art, Toronto;
Chassez le naturel..., 4th Liege Biennial, Museum for Modern and Contemporary Art, Liege,
 Belgium;
Ironic Turn, Owens Art Gallery, Sackville, New Brunswick;
Plastica d'Artista, Mostra Internazionale d'Arte Contemporanea, Pordenone, Italy;
- 2003 *The Ironic Turn*, Faux Mouvement, Metz, France;

- Du lilliputien au gigantesque: l'imaginaire de la démesure*, Musée Régional de Rimouski, Rimouski, Quebec;
- The Ironic Turn: Kanadische Kunst der Gegenwart*, Kunsthalle Erfurt, Erfurt, Germany;
- Il Palazzo delle Liberta*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy;
- The Mortal Coil: Ruminations on Human Physicality*, Gallery Stratford, Stratford, Ontario;
- 2002 Durham Regional Art Gallery, Durham Ontario: Site-specific installation;
- 2001 *Good Place*, Taichung, Taiwan, curated by Manray Hsu, Hungjohn Lin and David Liss;
- Mortal*, Betty Rymer Gallery, Chicago Art Institute, Chicago, Illinois;
- 2000 *logocity*, Blackwood Gallery, Mississauga, Ontario, curated by Barbara Fischer;
- Endgame*, Alma Lov Museum, Ostra Amtervik, Sweden;
- Balancing Act*, Kunstvaai4, Amsterdam, NL, curated by De Parel Gallery;
- 1999 *Balloon Disaster #3*, The Art Firm, Toronto, Ontario;
- Mediawave: International Media Festival: Gyor, Hungary;
- Between Body and Soul*, Saidye Bronfman Centre and Concordia University Gallery, Montreal;
- Version City*, University of Buffalo Art Gallery, curated by John Massier;
- Artifice*, coordinated by Saidye Bronfman Centre for the Arts, Montreal;
- of bodies changed*, Thames Art Gallery, Chattam Cultural Centre, Chattam, Ontario;
- 1997 Ulappa '97, symposium and exhibition, Turku, Finland;
- 1996 *Once Upon a Time*, Southern Alberta Art Gallery, curated by Joan Stebbins;
- 1995 *Nether Mind*, collective exhibition, Toronto;
- Hermit*, symposium and exhibition, Plasy, Czech Republic;
- 1994 *Naked State*, curated by Louise Dompierre and Arthur Renwick, The Power Plant, Toronto;
- Mediatrics*, coordinated by Cold City Gallery, Toronto;
- 1993 *Communion*, Johnson County Arts Center, Iowa City, Iowa;
- Nether Mind*, collective exhibition, Toronto;
- Hermit*, symposium and exhibition, Plasy, Czech Republic;
- 1992 *Nether Mind*, collective exhibition, Toronto;
- 1991 *Outrageous Desire*, Rutger's University, New Brunswick, New Jersey;
- Nether Mind*, collective exhibition, Toronto;
- 1990 *Panic and Fear*, retail space installation, Eaton Centre, "The Works" festival, Edmonton;

UPCOMING

- 2017 *Ship of Fools*, USC Fisher Art Museum, Los Angeles, California.

SELECTED COLLECTIONS

- 2015 Norfolk Art Centre, Simcoe, Ontario;
- 2014 Alma Lov Museum, Ostra Amtervik, Sweden;
- Doris McCarthy Gallery, University of Toronto, Scarboro, Ontario;
- 2013 Luftmuseum, Amberg, Germany
- 2010 University of Toronto Art Centre, Toronto;
- 2009 *Four Horses*, Beaverbrook Art Gallery, Fredericton, New Brunswick.
- 2005 *Silenus*, Hara Museum of Contemporary Art, Tokyo, Japan;
- Quartet (seated figure)*, ESSL Collection of Contemporary Art, Vienna, Austria;
- Seated Baby*, Museum 21, Louisville Kentucky;
- 1989 *We Will Name This Place*, permanent installation, collection of York University.

RELATED PROFESSIONAL ACTIVITIES

- 2012 *Mirabilia Arts Festival*, Arts and Music Committee member, St. Anne's Church, Toronto;
- 2011 Earth Day commission, *Floating Forest* installation, Brookfield Pl. Toronto;
- 2007 Tate Modern, *Take a Deep Breath*, Symposium presenter, London, UK;
- 1998 Mercer Union: A Centre for Contemporary Visual Art: member of Board of Directors
- 1996 Visiting Artist: College of Educational Sciences, Department of Fine Arts, Erfurt, Germany;
- 1992 Visual Arts Ontario Panel: "Creative Initiatives: Organizing Alternative Exhibitions".

PUBLICATIONS

- 2015 *Vom Luftholen*, Sanatorium Gaisbühel with Voralberg Museum, Austria;
Exhibition Catalogue: Sixth Beijing International Art Biennial; Beijing, China;
- 2013 *Oversize: Mega Art and Installations*, Viction:Workshop Ltd., Hong Kong;
- 2011 *The Horse Show*, Royal Hibernian Academy, Dublin, Ireland;
- 2010 *Portrait of a Patron: The Dukszta Collection*, University of Toronto Art Centre, Toronto;
- 2008 *Metamorphosis*, Castellani Art Museum, Niagara Falls, New York;
H₂O: Izotz, Ur, Lurrin, kubo-kutxa, San Sebastian, Spain
Captive Visions: Contemporary Canadian Art, Eli Klein Fine Art, New York;
HeartQuake; Museum on the Seam, Jerusalem, Israel.
- 2007 *Das Motiv Säugling in der zeitgenössischen Kunst*, Darmstadt, Germany;
Playing in Traffic, Archive Inc. Gallery & Art Library, Red Bull Music Academy, Toronto;
- 2006 *Naked Life*, Manray Hsu, Maren Richter, Museum of Contemporary Art Taipei, Taiwan;
Lifeforms, Robert Pepperell, Kinetica Museum, London, UK;
Kunstkörperlich – Körperkünstlich, Hansdieter Erbsmehl, Kunsthalle, Osnabrück, Germany;
Mammatus, Jean Randolf, Mary Reid, Melanie Townsend, Winnipeg Art Gallery, Museum London;
- 2005 *figure/skulptur*, Robert Fleck, Andreas Hoffer, Lucia Binder, Essl Museum, Vienna, Austria;
Blown, Donna Wowzonek and Nick Lary, Dunlop Art Gallery, Regina;
- 2004 *Gonflables!*, Caroline David, Lille, France,
Chassez le naturel..., 4th Liege Biennial, Liege, Belgium;
Plastica d'artista, by Maria Campitelli, Palazzo Mantica, Pordenone, Italy;
- 2003 *Il Palazzo delle Liberta*, by Lorenzo Fusi, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy;
Du lilliputien au gigantesque: Véronique Bellemare Brière, Musée Régional de Rimouski, Quebec;
- 2001 *The Good Place*, by Manray Hsu, Hungjohn Lin and David Liss;
- 2000 *Sleeping Giants*, essay "Dream of Giants" by Marcus Miller, Saw Gallery, Ottawa, Ontario and Karlskoga Konsthall, Karlskoga, Sweden;
- 1999 *Sleeping Giants*, essay by Gordon Hatt, The Library and Gallery, Cambridge, Ontario;
Between Body and Soul; essay by David Liss, Saidye Bronfman Centre for the Arts;
- 1998 *Version City*, essay by John Massier, University of Buffalo Art Gallery;
of bodies changed, essay by Lorenzo Buj, Thames Art Gallery, Chattam, Ontario;
- 1997 *Once Upon a Time: Contemporary Tales*, Southern Alberta Art Gallery;
- 1996 *Palmovca: Sbornik Synagogy na Palmovce*, essay by Martina Pachmanova.

SELECTED REVIEWS AND ARTICLES

- 2015 re:sculpt, Gil McElroy, "Max Streicher: The Aesthetics of Air", Oct. 28:
<http://blog.sculpture.org/2015/10/28/max-streicher-the-aesthetics-of-air/>
- 2014 The Irish Times, Aidan Dunne, "Clouds in a church and other sound moves at Kilkenny Arts Festival", Dublin, Ireland, August, 15;
 The Sunday Business Post, Ros Drinkwater, "Cloud installations are a breath of fresh air", Dublin, Ireland, August, 10, 2014
- 2011 ArtForum, Zehra Jumabhoy, Critic's Pick, Max Streicher, Mumbai, December 1;
- 2010 ARTslant, India, Deepanjana Pal, "Inflatable Elegance", December, 6;
 Hamilton Magazine, Tor Lukasik-Foss, "Cloud City: Pulling Artistic Substance Out of Thin Air", Spring;
- 2008 Time Out Mumbai #57, Deepanjana Pal, "Deep Breathing", March 21-April 3;
 Décor, Anupa Mehta, "Beyond Borders", India, June;
 Mumbai Newsline, Georgina Maddox, "Blow Up", March 24;
- 2007 Cimaise, "Entre Résurrection et Torture", 55e année, No. 288, Paris, December 2007;
 LE: Design Magazine, Ekaterinburg, Russia, May;
 The Globe and Mail, R.M. Vaughan, "Black balls a bust; horses a masterpiece" Toronto, June 6;
 Diário de Notícias, Ana Marques Gastão, "Quis que facássemos com a sensação de que o ar nos faz viver", Lisbon, Portugal, July 2;
- 2006 Azure, "Blow-Ups", Lyne Fraser, September;
 El País, "Los hombres hinchables de Max Streicher", (photo) Madrid, January 15;
- 2005 Kunst 21, Schlafende Giganten, Heft Nr. 8 Sept. 05;
 New York Arts, Camila Belchio, "Max Streicher", Vol. 10 no 5/6, May/June;
 Folha de Sao Paulo, Canadense e brasileira retratam homem em 'estado de exceção', March 2;
- 2004 Canadian Art, Dionne McAfee, "Max Streicher", Fall;
 The Globe and Mail, Gary Michael Dault, "The irony of (really) big expectations", July 3;
 Art Nexus, Tatiana Flores, "The Armory Show"; (photo), No. 53; volume 3;
 Art Nexus, Marisol Martell, "Palm Beach Contemporary" (photo), No. 52; volume 3;
 Toronto Star, Christopher Hume, "People palace and a Treasure chest" (photo), March, 14;
- 2003 Frankfurter Allgemeine Zeitung, Rose-Maria Gropp, "Zurück nach vorn zu den Wurzeln", Nov. 1;
 Espace: Natasha Hébert, "Il Palazzo della Libertá: Un projet elusive-subversif, sans attention aux bonnes manières, (photo) Winter 2003-2004;
 Surfacing Journal: "Max Streicher—Silenus", (photo), Summer, Volume 24: issue 2;
 Observer Sverige AB: John Peter Nilsson, "Jätter som svävar i taket", (photo), Stockholm, June 7;
 Lola: Jeffery Matt, "Silenus at 401 Richmond" (photo), Lola 15, vol. 7, no. 1, Toronto, spring;
 Toronto Star: Peter Goddard, "Streicher's benign giants" (photo), Jan. 11;
- 2002 Edmonton Journal: Gilbert Bouchard, "Artist put patrons in the thick of giant inflatables", Sept. 17;
 The Globe and Mail: Sarah Milroy, "Divine Comedy", (photo), Toronto, Sept. 7;
 Espace: Gill McElroy, "Lamentation" (photo), Montreal, Autumn;
- 2001 World Sculpture News: Paula Gustafson, "Max Streicher at Monte Clark Gallery" (photo), Hong Kong, winter;
 Espace: Paula Gustafson, "Max Streicher: Giants" (photo), Montreal, spring;
- 2000 Konstperspektiv: Fred Andersson, "Experimental konst i värmländsk hage", Sweden, Argang 28;

- The Globe and Mail: Blake Gopnik, "Signs prove consumer culture is more than just a straight sell", Toronto, August, 26;
 Lola: Sherri Irvin, "Sleeping Giants" Toronto, autumn;
- 1998 Canadian Art: Corina Ghaznavi, "Space Invaders" (photo), Toronto, autumn;
 Beaux-Arts Magazine: Chloe Braunstein, "Le Gonfable" (photo), Paris, October;
 The Globe and Mail: Blake Gopnik, "The last laugh" (photo), Toronto, August, 1;
 Voir: Stepane Aquin, "Cocktail artistique", Montreal, July 2;
- 1997 Tucun Sanomat: Raili Suoninen, "Terveiset Ulapalta", Turku, Finland, June 3;
 Ha'aretz, Haifa, Israel, March 20;
 The Globe and Mail: Alanna Mitchell, "Alberta gallery features fractured fairy tales", Nov. 2;
 Atelier, Journal of Contemporary Art: Andela Hrova, "Utahnuty Provaz", Prague, June 13;
 The Prague Post: Randi Druzin, "Modern Babylon", Prague, April 24;
 Labyrint: Max Streicher: Synagoga na Palmovce, Prague, April;
 The Globe and Mail: John Bently Mays, "Two shows that show the unshowable", Sept. 9;
 Atelier, Journal of Contemporary Art: "Sever a Jil v Plasich-Krizeni poedniku", Prague, Sept;
- 1994 Canadian Art: Gary Michael Dault, "Tragically Hip" (photograph), Toronto, winter;
 Sunday Magazine, Toronto Sun: Lisa Balfour Bowen, "Body Language", Sept. 18;
- 1993 Parcours Arts Visuels: Marguerite Anderson: "Toronto Underground", Montreal, autumn;
 The Globe and Mail: Kate Taylor: "Sculptors at play with a sense of fun", Oct. 23;
 NOW Magazine: Deirdre Hanna, "Nether Mind displays new face of Canadian art", May 28;
- 1990 FUSE: Steve Reinke, "Off the Beaten Track: The Crossing", (photo), Toronto, spring.
- 1989 Work Seen: David Renaud: "The Crossing-Art: Church Site for Group Show", Toronto, Nov.
 Metropolis: Linda Genereux, "Crossing - Art Crosses Barriers", Nov. 2.