

**examples to follow!
expeditions in aesthetics and sustainability**



Curator:

Adrienne Goehler

a project by [Goethe-Institute India - Max Mueller Bhavan](#), in cooperation with the German Federal Cultural Foundation

Project executing organisation:

Stiftung Forum der Kulturen zu Fragen der Zeit

The exhibition is provided by:

Heinrich Boell Stiftung

ALNWICK HARMSTORF & CO. HAMBURG ° BERLIN ° NEW YORK

Openings

Saturday 4th of February 2012, 5pm - Gallery Max Mueller + 7pm Studio X

Saturday 11th of February 2012, 5pm - Premchand Roychand Gallery + 7pm Project 88 + Gallery Maskara

Exhibition until Saturday 10th of March 2012

Artists in Gallery Maskara:

Miguel Rothschild (AR)

Superflex (DK)

Pioniers: Joseph Beuys (D)

Gordon Matta-Clark Adaptation (US)

Robert Smithson (US)

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expeditions in aesthetics and sustainability

Expeditions in aesthetics and sustainability demonstrate artistic practices that contribute to the preservation of the planet, intend to influence conscious consumer behaviour and be economically efficient: examples to follow!

More than 40 artistic positions in which the boundaries between art, activism and inventions dissolve and the experiences and methods of environmental initiatives interconnect with artistic approaches are exhibited.

After one year traveling through Germany the exhibition is now reaching Mumbai, being followed by Addis Abeba, Ethiopia and Beijing, China in cooperation with the respective Goethe Institutes and the German Federal Cultural Foundation.

examples to follow! was awarded the 2010 special media prize of Deutsche Umwelthilfe, and it received a prize as a project of Werkstatt N of the Rat für nachhaltige Entwicklung (Council for Sustainable Development).

For the indian station, four artists from Mumbai and Dehli and one more german artist will join **zur nachahmung empfohlen! || examples to follow!**

[Ravi Agarwal](#)

[Madhusree Dutta](#)

[Rudolf zur Lippe](#)

[Manish Nai](#)

[Sharmila Samant](#)

Venues:

STUDIO X

Kitab Mahal, Fourth Floor

192, D N Road, Fort

Mumbai 400 001

GALERIE MAX MUELLER

Max Mueller Bhavan

K. Dubash Marg, Kala Ghoda

Mumbai 400 001

PREMCHAND ROYCHAND GALLERY

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India)
159/61 Mahatma Gandhi Road, Fort
Mumbai 400 023

PROJECT 88

BMP Building, Ground Floor
N.A. Sawant Marg, Colaba
Mumbai 400 005

GALLERY MASKARA

Warehouse on 3rd Pasta
6/7, 3rd Pasta Lane, Colaba
Mumbai 400 005

Artists in the exhibition:

Jennifer Allora & Guillermo Calzadilla (US | CU), Néle Azevedo (BR), Richard Box (GB), Joseph Beuys (D), Ines Doujak (A), Adib Fricke (D), Galerie für Landschaftskunst (D), Studio Lukas Feireiss und Tomorrow's Thoughts Today mit Luis Berríos-Negrón (D | PR | UK), Dionisio González (E), Tue Greenfort (DK), Hermann Josef Hack (D), Henrik Håkansson (S), Ilkka Halso (FIN), Cornelia Hesse-Honegger (CH), Folke Köbberling | Martin Kaltwasser (D), Christian Kutzt (D), Christin Lahr (D), Antal Lakner (HU), Jae Rhim Lee (KR | US), Till Leiser (D), Marlen Liebau | Marc Lingk (D), Susanne Lorenz (D), Petra Maitz (A), Gordon Matta-Clark (US) (Adaption), Gerd Niemöller (D), Dan Peterman (US), Nana Petzet (D), Clement Price-Thomas (US), Dodi Reifenberg (IL | D), Gustavo Romano (AR), Miguel Rothschild (AR), Michael Saup (D), Ursula Schulz-Dornburg (D), Dina Shenhav (IL), David Smithson (US), Robert Smithson (US), Superflex (DK), Jakub Szczesny (PL), The Yes Men (US), Gudrun F. Widlok (D), Xing Danwen (CN), Zuhausekraftwerk (D), Zwischenbericht (D).

About Gallery Maskara

Gallery Maskara has a clear and compelling mission to taking a *global* and *multidisciplinary* approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to *EXHIBIT AND PROMOTE ART OF THE PRESENT*.

The project space known as '*Warehouse on 3rd Pasta*' is located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art. The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With a nearly 50 feet ceiling height and walls that run 100 feet in length, the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices.

For more information, visit: <http://www.gallerymaskara.com>

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