



PRASHANT PANDEY
'SHELF LIFE II'

Show Information:

Curator: Abhay Maskara

Preview: September 24, 2012, 6:30pm to 9:30pm

Show Dates: September 25 – November 8, 2012

Location: Gallery Maskara, 6/7 3rd Pasta Lane, Colaba, Mumbai – 400 005

Gallery Timings: 11am to 7pm, Tuesday – Saturday

Mumbai, India – September 19, 2012: Gallery Maskara is pleased to announce artist Prashant Pandey's second solo show *Shelf Life II*, at Gallery Maskara.

Prashant Pandey reawakens perception of everyday life by defying conventional logic when it comes to ways of seeing discarded objects. Through his use of found, recycled and reclaimed material like sweet lime bagasse, marble blast-stones and chunks of road tar, Pandey uses by-products of human activity in innovative ways, interrupting the utilitarian cycle of everyday life.

His new body of work encourages one to trash conventional ways of seeing and questions the meaning of "shelf life" through the use of material that is long past its supposed use-by date, inviting you to witness a resurrection of all that is forgotten and obscure.

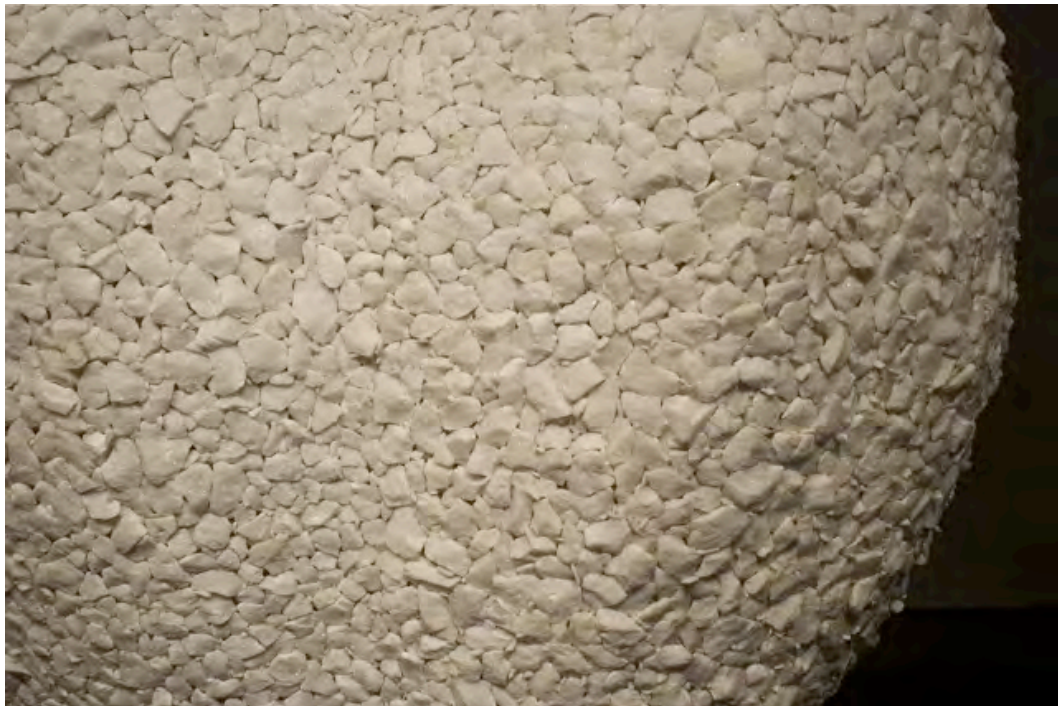
Although his medium is constantly shifting, his basic concern remains the same – a critical commentary on modern society. Pandey believes that a closer scrutiny of what we throw away gives us a deeper understanding of ourselves, maintaining that judging the objects we discard as useless is an inherently unstable affair.

About Prashant Pandey

Prashant Pandey was born in 1984, Jaipur, India and holds an M.F.A in Sculpture from the Faculty of Fine Arts, M.S. University, Baroda, India and a B.F.A. in Sculpture from Rajasthan University, Jaipur, India. Prashant has received the Lalit Kala Academy Award twice as well as the Bhupen Burman Award. He had his first solo show, 'Shelf-Life' curated by Abhay Maskara in 2010 at Gallery Maskara, Mumbai, India. He was selected by the faculty at M.S. University, Baroda for a residency at the prestigious Ecole des Beaux-Arts, France where he was an artist in residence until February 2011 and in September 2011, his work was exhibited at *(M)other India*, Galerie du Jour – Agnès B, Paris, France. Pandey is participating in group exhibitions at the India Art Fair, New Delhi and the VIP Art Fair 2.0 (online), in 2012. The artist lives and works in Jaipur, India.



Love, 2012
Marble blast-stones
60 x 60 x 24 inches



Detail



Yellow, 2012
Sweet lime bagasse, wood, metal
36 x 36 x 36 inches



Yellow, 2012
Detail

About Gallery Maskara

Gallery Maskara has a clear and compelling mission to taking a *global* and *multidisciplinary* approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to *EXHIBIT AND PROMOTE ART OF THE PRESENT*.

The project space known as '*Warehouse on 3rd Pasta*' is located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art. The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With a nearly 50 feet ceiling height and walls that run 100 feet in length, the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices.

For more information, visit: <http://www.gallerymaskara.com>

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