



GALLERY MASKARA

Narendra Yadav 'Pavlov's God'

Date: February 27, 2009 – April 4, 2009

Location: 'Warehouse on 3rd Pasta' 6/7, 3rd Pasta Lane, Colaba, Mumbai

Born in 1964, Narendra Yadav is a native of Mumbai and he did his BFA in applied art from the J.J school of Art in 1987. His last solo show was in 2006 at the Museum gallery in Mumbai

Through his work, Narendra Yadav (re)directs the viewer to look at the obvious in delightful and satirical ways that never fails to surprise or to amuse. His object based works successfully straddle conceptual art, sculpture and installation.

In 'Pavlov's God' the artist plays with what is probably the biggest concept of human conditioning. This is us as Pavlov's dog. Conditioned to wait for divine intervention. A comment on our conditionings of centuries. Always responding from the past. Past beliefs, past rights, past wrongs - failing to acknowledge what is around us.

Every work from this show is making a comment on some of these conditionings. Looking at spirituality with less conditioned mind. Looking at traps that we get entangled in and in the process moving from certainty and justification. All this in reference to the world we are living in.



"Human mind is capable of simultaneously being logical and eternal life believing, Logic brings technology. Technology brings progress and in the process also puts a question mark on our beliefs...probably bringing us to a tipping point for the emergence of new spirituality, or is it the necessity of dropping it altogether?"

Looking for an answer may be a wrong approach though there exists a corner in every human brain, which desperately wants to believe in eternal continuity. My works are taking a look at some of the resultant situations..." Narendra Yadav

Selected Works:



Faithful Accident
Crashed car parts, 5x15 feet



Rearranging Misunderstandings
Fiberglass and mixed media 42.5" X 30" X 32"



Cosmic Reflections before Mortality Strikes...(detail)
Stainless steel and resin, 54" x 54" x 14"



Celestial Bodies in Conversation
Mixed media 25 x 38 x 5 feet

For hi resolution pictures and/or to schedule an interview please contact Abhay Maskara at 9819986485 or send an email to abhay@gallerymaskara.com

Mission Statement:

Abhay Maskara has a clear and compelling mission to taking a global and multidisciplinary approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to EXHIBIT AND PROMOTE ART OF THE PRESENT.

The project space known as 'Warehouse on 3rd Pasta' is democratically located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art.

The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and it has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With nearly 50 feet ceiling height and walls that run 100 feet in length the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices



Installation view of the space

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