



PRIYANKA CHOUDHARY
"TETANUS MIDAS"

Show Information

Curator: Abhay Maskara

Preview: September 29, 2011 6:30pm to 9:30pm

Show Dates: September 30, 2011 – November 18, 2011

Location: Gallery Maskara, 6/7 3rd Pasta Lane, Colaba, Mumbai - 5

Gallery Timings: 11am to 7pm, closed Mondays

Mumbai, India – September 21, 2011: Gallery Maskara is pleased to announce artist Priyanka Choudhary's second solo show at Gallery Maskara.

"A nail bleeds to rust. A brick breaks to dust. The glass bottle is not absolute; it is fragile and must shatter to a state of greater perfection. My art is in the disruption of silence, destruction of beauty, desecration of form, decay of craft and in disintegration to death. We are not born but defecated."

"My sculptures/installations are replete with brick, dust, rusty nails, shards of glass and chinks of concrete. There is a spontaneous violence that imposes my personal anxiety onto my work, which seems to stiffen like a muscular spasm. A symptom of Tetanus."

Priyanka Choudhary, in her second solo show at Gallery Maskara, is presenting four site-specific sculptural installations. Through these works the artist aims to transform the sensory experience of physical space into a psychological arena. She invites us to examine the process of destruction that follows the process of giving birth.

About Priyanka Choudhary

Priyanka Choudhary was born in 1976, Delhi, India and holds a Bachelor of Fine Art from Delhi College of Art, Delhi, India. Her visual vocabulary spans Arte-Povera, Minimalism and contemporary practice. Line and shadow play is an integral part of her work that is anchored by simple, raw and mostly construction material. In 2010, her first solo show, 'NUL to Now' was curated by Abhay Maskara and was held at Gallery Maskara, Mumbai, India. In 2011 the artist's work was featured at the India Art Summit and upcoming projects include a group show at Galerie du Jour – Agnès B, Paris, France. The artist lives and works in Delhi, India

About Gallery Maskara

Gallery Maskara has a clear and compelling mission to taking a *global* and *multidisciplinary* approach to art that responds to the cultural fabric of our time thus fueling critical dialogue, collaboration, and public engagement. More simply put it is to *EXHIBIT AND PROMOTE ART OF THE PRESENT*.

The project space known as 'Warehouse on 3rd Pasta' is located in the heart of downtown Mumbai between 2nd and 3rd Pasta lane in Colaba, and functions as a hub for the exploration of emerging ideas in the contemporary art. The freestanding 3,250 square foot building served as a cotton godown during India's pre independence era and has been renovated by noted conservation architect Rahul Mehrotra to maintain its historic character. With a nearly 50 feet ceiling height and walls that run 100 feet in length, the cavernous space marks a shift from the typical white cube neutral space and is raw yet flexible, making the building extremely well-suited for contemporary art practices.

For more information, visit: <http://www.gallerymaskara.com>

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